

MARY ALDEN, POLI'S

PHIL GREY TERRY,
AND JAMES T. POWERS,
BELASCO

'Jimmie' Powers Reintroduced.—
 perfect bohemia, a strong sense of
 humor and an atmosphere of good-
 feeling are the characteristics of
 James T. Powers, or "Jimmie," as he
 is universally known.

He has all the effortless good fel-
 lowship of the Bohemianism of thirty
 years ago, but he is not, as he has
 looked so much, but he has, added to
 an "air" that is almost typically
 aristocratic, and which is decidedly
 a characteristic of those "good fel-
 lows" of the Hoyt days, who were
 always doing good-natured things to
 another in the way of practical
 jokes, and persistently refusing to go
 to bed.

He is one of the few stars, too, who
 are not have a regulation "stage man-
 ner," that important functionary be-
 ing unnecessary when "Jimmie" Pow-
 ers is around. He watches every-
 thing, keeps the ball rolling himself
 and supervises every detail.

Dressers, valets, superns, stagehands,
 and the rest of the "cuss" who laugh,
 which is more potent than "cuss
 words," make him a sensible man and a

opinion that the actor is made, a good one, and that the training is sufficient that with experience a man can be made a first-class actor in training in the proper school or environment it is possible for any person to become that degree of mastery who the world stamps as a genius.

"The Mission Play" was written by Sidney M. Hill, first the author and pageant promoter, who got up great outdoor affairs at 16th and streets some years ago.

Belasco.

That ubiquitous comedian of queer mannerisms and high pitched voice James T. Powers, will be seen at the Belasco tomorrow night in a new farce comedy, "Somebody's Luggage." Mark Swan, adapted from a novel of the same name by Mrs. Randall.

In presenting Mr. Powers, "Somebody's Luggage" the Messrs. Shubert believe they have secured a worth while successor to "The Millionaire."

A young, middle-class clerk in London, Alfred Hopper, is, in consequence of a letter from his prospective wife, Caroline Parfitt, a pretty girl of his own social station. Her mysterious disappearance has been ascribed to her as the young lady is compelled to keep her affairs a secret she tells him this is the only way to save her name.

The Cosmos Theatre will open with a headliner built to thrill and merit along the lines of "Top Gun," which will be presented by

is a real classic of the New England life of today, with no farm mortgage or expositions of the unpleasant side of life. It is a play that is as satisfying, refreshing and humorous incidents that happy picture life in the New England homestead. This play will be the attraction next week at Poli's Theater.

"Quincy Adams Sawyer" had a nine-year-old boy for its hero. "The General manager of the Poli attractions, was the original Quincy. He is a very handsome man, and an elaborate production of the play here.

"A Ballet Divertissement."

At Keith's next week the leading attraction will be Wellington Cross and Lois Josephine in a grand concoction of the most wonderful dances. The Dottie King, premiere ballerina and eight dances from the Metropolitan Opera House ballet will present "A Ballet Divertissement, and Mr. and Mrs. Gardner Van Camp for the first time offer a new comedy hit, "Miss Helen Smith." Other features will be the "Famous Four" in a comedy and songs, with "Odd Nonsense"; Wilmer Walter and Company, for the first time in the New England; Frank Farland, the jumping and acrobatic combination, and Lump, in eccentric combination jumping and playing; Miss Young and Miss Goss, in comedy.

Harry Lewis, co-author of "A Fair Queen's Head," has written a play entitled "The Call of the Blood."

William Morris has been engaged one of the leading roles in Max Martin's play, "Cheating Cheaters."

Cyril Harcourt, author of "A Fair Silk Stockings," has written a play, "William Faversham."

Seats are being sold for weeks ahead for the "Cinderella Man," at the Haymarket Theater, New York.

Gertrude Coghlan will be seen in season in a new comedy under the management of her husband, Augustus Coghlan.

Low Field's new musical show, "The Way This," opened in Atlantic City and is due in New York tomorrow night.

"The Melody of Youth" closed its season in New York last week and will be sent out next fall with the same company.

The concert given by John McCormack, in New York, for the relief of the suffering in Dublin, realized at \$9,000.

"Common Clay," which has been running at the Republic Theater, New York, since last August, will close its season at the end of the month.

employment than to agriculture, and those who have left the soil and have gone to the cities, are doing well; for their families are doing well. They are handy and soon learn to tend machines and mills, and to the great cotton mills owe their present prosperity. The negroes, on the contrary, are not suited to mill-work, but thrive on the farms. A negro will not work steadily in a factory and is seldom able to handle the hotted iron, so I give him on a little farm of his own, and give him some help and encouragement, and he will be able to support his family. A producer of real wealth, instead of an aimless spender of his week's wages. All southern negroes should be taught to diversify their operations. By raising live stock and poultry and the feed for their own families, the southern negro will be able to sell his cotton for cash and buy comforts and luxuries to which he has been hitherto unaccustomed.

Margins.

From Life.

First Coal Dealer—How much profit are you making on a ton of coal now?

Second Coal Dealer—Twenty-five per cent.

"Why, that's a good deal more than I am making."

"I am making a hell to the rich in large lots. I sell to the poor in palfuls."

MARGUERITE CLARK.

Lillbridge, John Barrymore and Flo Zabelle are pictured in "The Red Widow," the attraction tomorrow and Tuesday, Wednesday and Thursday. Marguerite Clark will again be the picture star in "Molly Make-Believe," and Marie Doro in "The Heart of No Man," Friday and Saturday.

Casino.

"Where Are My Children?" a problem photoplay, will be shown at the Casino Theater for the entire week, commencing with the matinee today. While the subject is far out of the ordinary, it is dignified manner and presents a powerful moral.

Savoy.

Today's photoplay feature at Cranston's Savoy is the V. L. E. production, "The Squall," a "pumpkin" production, starring Antonio Moreno and Dorothy Kelly in the principal roles. A young surgeon has married a young and

The Selig Polyscope Company will release its production of "The Two Orphans" through the General Film Company service June 12. It is said to be an elaborate and expensive feature.

William Fox, whose film corporation is making the one-million-dollar photoplay" for Annette Kellerman, is to picture star Theda Bara in the leading role in "The Sign of the Cross," based on Henry Wood's novel, which has been visualized on the stage since 1863.

Virginia Pearson is to give movie picture patrons an idea of what a real queen is by appearing as Mrs. Henry Wood's "A Fool There Was" was only an approximation.

Bertha Kalish is not only to disclose her wonderful talents as a tragedienne in the next photoplay but to make a concession to her sex in the form of incomparable gowns, a feature of her last picture.

Beverly Bayne and Francis X. Bushman are to be pictured in a film presentation of "Romeo and Juliet" by the Metro corporation.

The June 8 release of "See America First" will show the historic city of Montgomery and the part that government of the Confederacy.

